

Great Expectations



...In a dress of her own design and a Roland Mouret coat...

...and in a Prada dress and her own coat.

Rachel Roy in a dress and coat of her own design...

With nary a break in the social schedule in sight, expectant mums like **Rachel Roy**, **Samantha Boardman Rosen** and **Celerie Kemble** realize that when it comes to fashion, there can be no such thing as a pregnant pause. It's a good thing, then, that the latest runway styles need no alteration to be bump-friendly. "The current trend of volume and high waists is a lucky break," sighs Kemble, who at nearly six months along is sticking to "regular" clothes. Nor are they prepared to sacrifice an iota of their personal style — take Boardman Rosen's bold pink Oscar de la Renta gown (worn right off the rack) or Roy's eye-catching coats. Clearly, these fashion-forward moms-to-be believe that nobody puts baby in the corner.



Celerie Kemble in a Dolce & Gabbana coat...

...in H&M...

...and in Milly.



Samantha Boardman Rosen in 3.1 Phillip Lim...

...and in Oscar de la Renta.

...in Marc by Marc Jacobs...

ROY PHOTOS: LEFT TO RIGHT BY CHANCE VEH PATRICK MULLAN/AN.COM, DAI TRIGOS/AMBOURS WIREIMAGE, AND STEVE EICHNER; KEMBLE BY CHARLIZE VEH PATRICK MULLAN/AN.COM, NIEL RASMI/US PATRICK MULLAN/AN.COM AND KRISTEN SOMODY; WALKER ROSEN BY MEL RASMI/US PATRICK MULLAN/AN.COM; BILLY FARRELL/PATRICK MULLAN/AN.COM AND STEVE EICHNER; BALLET PHOTOS BY KRISTEN SOMODY/WIREIMAGE

ALL EARS

Fashion has made celebrities of some pretty unlikely subjects, but the most recent one is highly unusual by any account: a slightly scraggly toy rabbit. Star Von Bunny, as she is called, is the invention of Kym Canter, creative director of J.Mendel, who dreamt up a jet-set life for the stuffed animal. Indeed, Von Bunny's glamorous lifestyle has found her reading "Hamlet" with Mary-Louise Parker, walking the red carpet with Robert Downey Jr. and mugging for the camera with Jean Paul Gaultier (sticking to her "white food diet" all along the way). Canter has shot every moment and the resulting photographs appear in the new tome "Star Von Bunny: A Model Tale," out Tuesday from HarperCollins. As Von Bunny's self-appointed "stage mother," Canter talked to WWD about life on the bunny trail.

WWD: So she's not antifur.
K.C.: No, she's antiplush. That's the other joke. I wanted to do this protest in front of Prada, because they used plush [fur] in the fall collection, so all the stuffed animals were going to carry signs on toothpicks that said, "Save the Stuffed Animals." But a couple of my friends thought that no one would get it because it's such an insider fashion thing.

WWD: How did people like Carine Roitfeld and Christy Turlington, who pose with Star in the book, react to her?

K.C.: I'm not sure certain people 100 percent get it, but Carine always put a lot of stuffed animals in the magazine so I figured she was pretty stuffed-animal friendly. She styled Star in a small reproduction of an



Jean Paul Gaultier with Star Von Bunny.

WWD: Where on earth did you come up with this idea?
Kym Canter: I went to do a story ages ago on the plushie convention. I was going to do it for some indie magazine or wherever. Afterward I wanted to add more pictures, so I asked my assistant if she had her childhood stuffed animals and her mother found huge boxes full. Star just, you know, had something, and she really wanted it, so I started shooting her.

WWD: And carrying her around everywhere you went?
K.C.: Yes. She still goes tons of places with me. My friends are like, "You have to stop." I just came back from Egypt and I shot her at the Pyramids, and I took her to the Middle East. She always goes to Paris.

WWD: Does she have her own seat on the plane?
K.C.: She's pretty used to having her own seat. In the worst-case scenario, she'll take an arm rest. She's very spoiled. Her favorite mode of transportation is my Birkin bag.

WWD: In one of the photos, it looks like she's carrying a mini rabbit-fur handbag.
K.C.: It is not rabbit, it's mink.

Olivier Theyskens dress. Christy was also great because part of the [proceed] money goes to Doctors Without Borders. We made Star this mini yoga mat, and we just suffered through all the downward dog jokes.

WWD: So after all this, how do you keep her clean?
K.C.: I have to say, she photographs really well and the light fills in the fur. But she has seen a washing machine, and a little Bounce is extremely helpful.

WWD: Does anyone ever tell you that you have too much time on your hands?
K.C.: No, more like the opposite. People say, "How did you do that with your job?"
 — Emily Holt

Dance Party

Thanksgiving may be the traditional kickoff of holiday shopping for some, but for balletomanes, it marks the beginning of the New York City Ballet season. **Christy Turlington Burns**, with mother **Maria Elena** in tow; **Jane Lauder**; **Fe Fendi**, and **Valentino** — back for a second year — packed into Lincoln Center



Valentino with Christy Turlington Burns in Marc Jacobs.

Tuesday night to celebrate the opening selection of performances. After a finale that featured 144 dancers (from both the company and the School of American Ballet) singing "Happy Birthday" to company co-founder, the late Lincoln Kirstein, guests supped at tables set up just outside the theater.

While most had their minds on the upcoming ballet season, **Jamee Gregory** was concerned with a season of an entirely different sort. "I love it when Christmas comes early," she smiled, showing off an impressive diamond bracelet.



Lake Bell in Donna Karan.

Piper Perabo in vintage.