

decorating



fashion at home

Glowing with rich tones and vibrant patterns, J. Mendel creative director **Kym Canter's** Manhattan apartment integrates the timeless elegance of the luxe label's ready-to-wear collection with the spoils of her wanderlust.

photographs by Ditte Isager prop styling by Lance Boyd

dominomag.com



Canter, beside a photo by Ruven Afanador, her friend and collaborator on J. Mendel's lush ad campaign.



Canter oversees the entire J. Mendel image, from fabrics to ads.



Silk mousseline wrap dress \$3,300
JMENDEL.COM
FOR STORES

tell us everything

How did you get started? I studied fine art, then worked as a fashion editor and freelance stylist for magazines. When Gilles Mendel was remaking the family business by launching a ready-to-wear collection, he called me in to consult; after three months, he asked me to stay on.

What inspires you? Traveling. I love seeing how people live in every corner of the world—and looking for treasures along the way.

What's next? I have a series of picture books in the works—featuring the one and only Star von Bunny (shown below left, in a semi-compromising position).

ARMCHAIR (similar to shown) "Sophie" \$960 olystudio.com for stores
BEDDING (similar to shown) Shams from \$115 and coverlet \$300 Leontine Linens (800) 876-4799 **RUG** (similar to shown) R'hanna tribal handwoven wool \$1,500 importsfrommarrakesh.com for information

hands-on approach

"Tactile appeal makes clothes—and rooms—more inviting," says Canter. Her bedroom features every imaginable texture: fine linens, Peruvian textiles, a Mongolian lamb pillow and a Moroccan Berber rug.



not-so-serious moments

"I love a nonsensical approach to luxury," Canter says, "like fur trim on a light spring jacket." A Russian nesting doll and a drawing of a pole-dancing bunny lend cheekiness.



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fall '06 collection

Silk with chantilly lace trim \$7,500 JMENDEL .COM FOR STORES



making connections

Using a key piece more than once—the way fashion designers repeat elements within a collection—helps a scheme feel cohesive; at Canter's desk is one of six antique French dining chairs scattered throughout the apartment. In the foyer, a chair in a similar shape, done in a bold floral, provides a boho counterpoint to the dining set.

Silk-chiffon wrap gown \$5,900 JMENDEL .COM FOR STORES



DISK Rosewood ox-cart wheel \$1,350 Tucker Robbins (718) 764-0222 PILLOWS (for sofa) Suzani \$250 and \$695 ABC Carpet & Home (212) 473-3000 ZEBRA SKIN CUBE \$3,800 and QUARTZ VOTIVE \$705 Distant Origin (212) 841-0024 OTTOMAN Tufted "Standard" \$2,460 and ARMCHAIR \$4,680 (both excluding fabric), George Smith (212) 226-4747 MIRROR (similar to above, left) "Fontainebleau" \$2,750 thegildedmirror.com for information CHAIR (left) Suzani \$2,450 ABC Carpet & Home (212) 473-3000

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